



THIRD ANTHROPOLOGY AT UBC ANNUAL FILM FESTIVAL

Festival held in conjunction with the CASCA-AES meetings May 13-16, 2009

Reception co-sponsored by the Dept. of Anthropology

The Ethnographic Film Unit at UBC is a video production unit within the Department of Anthropology at the University of British Columbia in Vancouver. The Film Unit draws upon the combined strengths of anthropologists, filmmakers, students, and community members.

We use the language of documentary video to explore issues of environmentally and socially responsible resource use that prioritizes collaborative community-based practice. The videos are an active research tool; a catalyst for conversation and for deeper enquiry. They are also an end product, a broadcast-quality video for use in highschool and university classrooms, conferences, workshops, and film festivals.

The Ethnographic Film Unit at UBC has hosted an international festival of anthropological film since 2007. This year's festival showcases a juried selection of current anthropological films and is being held in conjunction with the combined annual conferences of the Canadian Anthropology Society and American Ethnological Society.

Join us as we celebrate these creative and innovative works of anthropological film!

Film Program

Wednesday, May 13, 2009

1:30 3:45 ANSO 134

Reflections on Individuals Through Film

1:30 **Papa Bilong Chimbu.** Directed by Verena Thomas. Australia-Germany (2007, 54 mins)

3:00 **A Spark in Him.** Directed by Claudia Engels. U.K. (2008, 28 mins)

Thursday, May 14, 2009

9:00 - 10:45 BUCH D222

Identity and Performance

9:00 **Being Dalit.** Directed by Elysee Nouvet and Alberto Guevara. Canada. (2007, 39 mins)

10:00 **Somewhere in Between.** Directed by Denise Green. USA (2008, 29 mins)

11:00 - 12:30 BUCH D222

Premier: Bax Laanks - Directed by Charles Menzies and Jennifer Rashleigh. Canada. (2009, 50 mins). A production of The Ethnographic Film Unit at UBC.

2:00 - 4:00 BUCH D 222

Screening and Discussion of 'The Linguists' Directed by Seth Kramer, Daniel A. Miller & Jeremy Newberger. U.S.A. (2008, 65 minutes). Featuring linguist K. David Harrison; discussants Patrick Moore (UBC) and Angela Piccini (Bristol).

7:00 -10:00 ANSO Building

Festival Reception (Co-sponsored by the Dept. of Anthropology).

7:00 - 8:00

From The Ethnographic Film Unit at UBC: Concurrent Screenings

For Our Street Family. Directed by Jennifer Wolowic. Canada. (2008, 34 mins). A production of The Ethnographic Film Unit at UBC. ANSO Building

Active Pass to IR9. Video Installation. Media Artists Kate Hennessy (associate member of The Ethnographic Film Unit at UBC) and Richard Wilson. Canada. ANSO Building

8:00 - 9:00

Gala Screening of 3rd Annual Anthropology Film Festival Award Winner:

Pelas Marginais /On the Margins. (2008, 51 mins). Directed by Paula Morgado & João Cláudio de Sena. Brazil. ANSO Building

Featured Festival Films Viewing Lab ANSO Building

Grissi Siknis: The Magic Sickness of the Jungle Directed by Enrique Ruiz-Skipey. Spain-Nicaragua. (2008, 94 mins)

The Last Yoik in the Saami Forests? Directed by Hannu Hyvonen. Finland. (2007, 59 mins)

(Un)Veiled: Muslim Women Talk About Hijab. Directed by Ines Hofmann Janna. U.S.A. (2008, 36 mins.)

Friday May 15, 2009

9:00 - 10:15 BUCH D322

Social Justice and Advocacy Through Anthropological Film Part I

Casado's Legacy –Land without food. (49 mins)

10:45 - 12:15 BUCH D322

Filmmakers and the Anthropological Tradition Part I

The Professional Foreigner. Directed by Rolf Husmann. Germany. (60 mins).

1:00 - 3:30 BUCH D322

Filmmakers and the Anthropological Tradition Part II

1:00 PM **Paris of my Exiles.** Directed by Rina Sherman. France. (2009, 49 mins).

2:15 PM **Luc de Heush, une pense sauvage.** Directed by Karine de Villers. Belgium. (2007, 52 mins)

Saturday May 16, 2009

9:00 -11:00 ANSO 134

Social Justice and Advocacy Through Anthropological Film Part II

9:00 **Stars of Bethlehem.** Directed by Marie-Eve Leduc. Canada-Norway. (2008, 50 mins)

10:15 **Maasai Migrants.** Directed by Peter Biella. U.S.A. (2009, 22 mins)